

Tarantelle II

For solo cello

Intimo e vigoroso ♩ = 60

msp norm. mst

no pressure on string (l.h or r.h.)

p p p q.n. poco

lunga 2"

Jeroen Speak 2002

the graphic above the stave represents the fingerboard. mst= molto sul tasto, msp= molto sul ponticello, norm = normal bowing position.

similarly the graphics above the box indicate bow positions thus:

○ = col legno (senza crini)

○ | = col legno (mezzo crini)

○ = normal (con crini)

N.B.

Staves are floating to visually aid the performer in the interpretation of the piece, ie. 'isolated islands of sound'. Proceed to the next stave after the indicated period.

approx.

no pressure

mst

norm.

(trem.)

mf 7:4 pp sub.

niente

6"

mst port. 3"

q.n.

portamenti between indicated notes, but do not press string to finger board.

(sul D) port.

(sul G) poco

sopra pont.

ponticello

3:2

norm.

(non trem.)

(non trem.)

pp

f

niente

3"

rapidly 'stir' the bow, by increasing and then decreasing amounts.

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o I o I o I

(sul G) bat. (sul G) L.H. (pizz. norm.) arco col leg. mezzo crini brief

pp f *col leg. bat.* *6:4* *ppp sffz* *6:4* *p (sub.)* f

R.H. jetato *6:4*

o I o I o I

Sul.D Sul.A (non trem.) bat.

f (poss.) *p sub.* *6:4* *6:4* *5:4* *5:4* poco

o I o I o I

A bat. agitato ff port. tr gliss. (attacca)

3:2 *pp* *ff* *ppp sub.* *3:2* *mst*

(A) thumb slap on body of instrument

accel. mst molto 6"

tr

rf rf rf rf rf