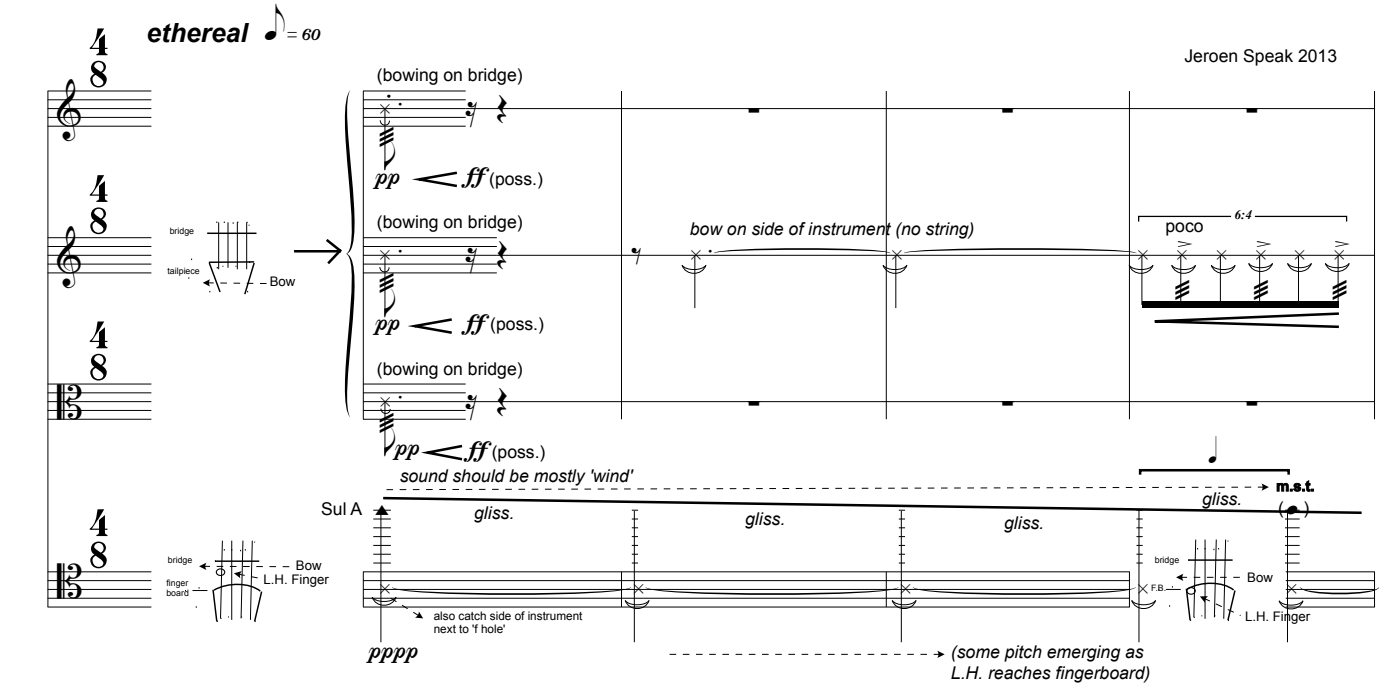
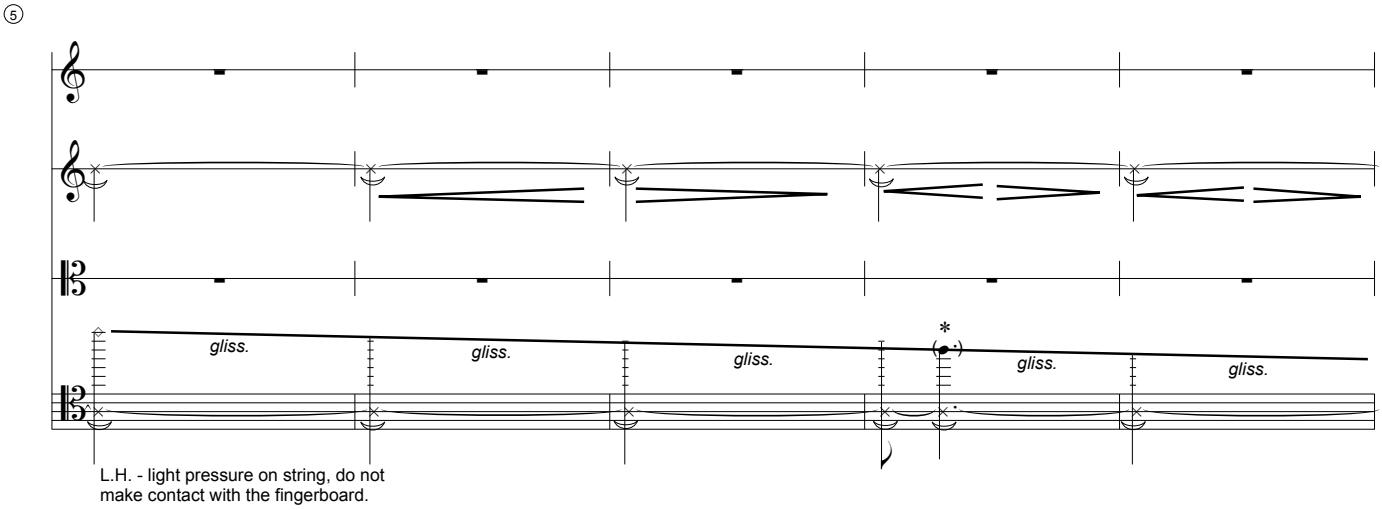
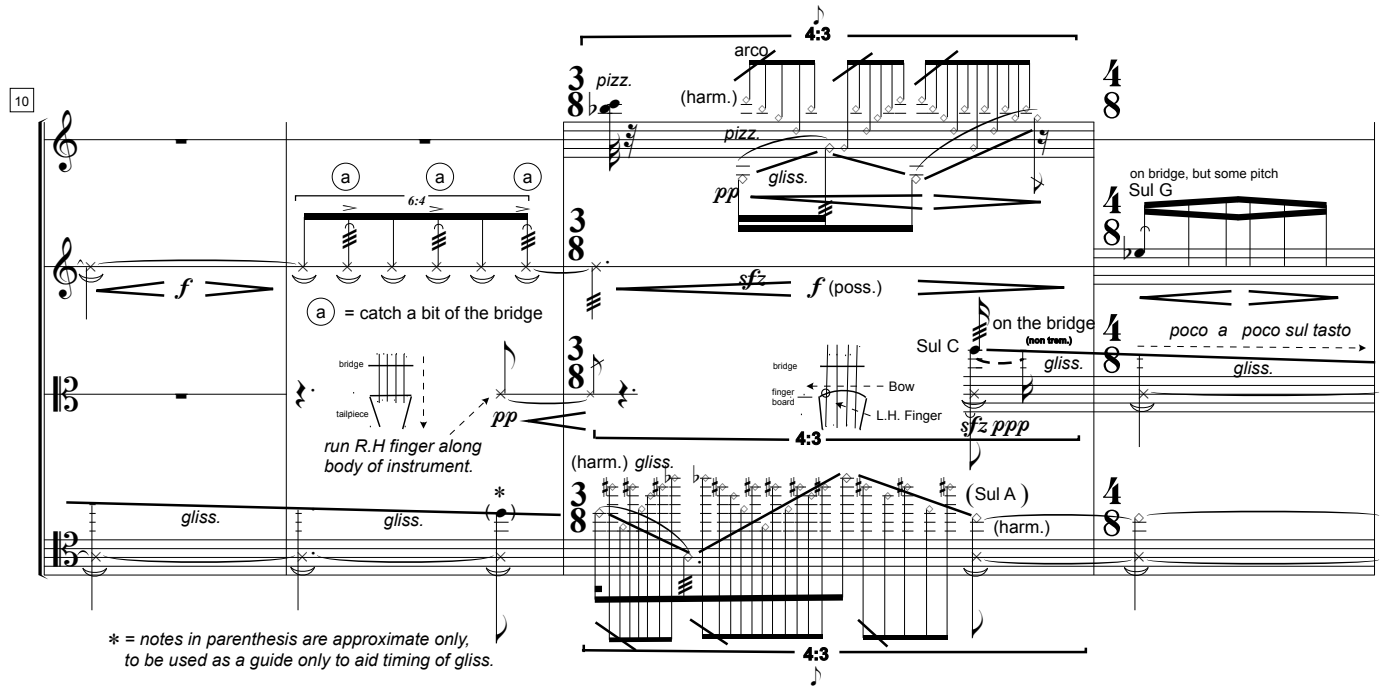
# String Quartet 3

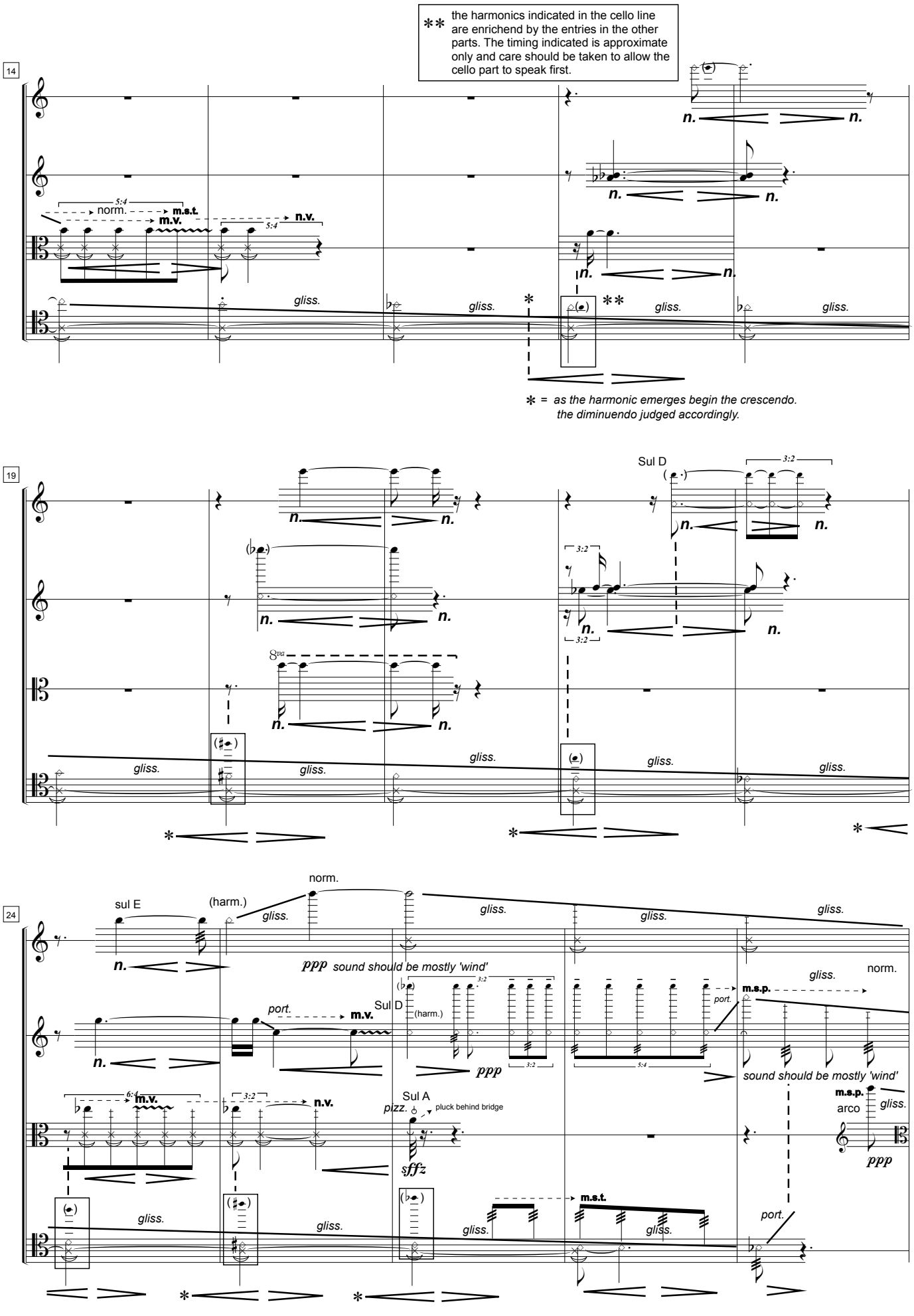
For the New Zealand String Quartet

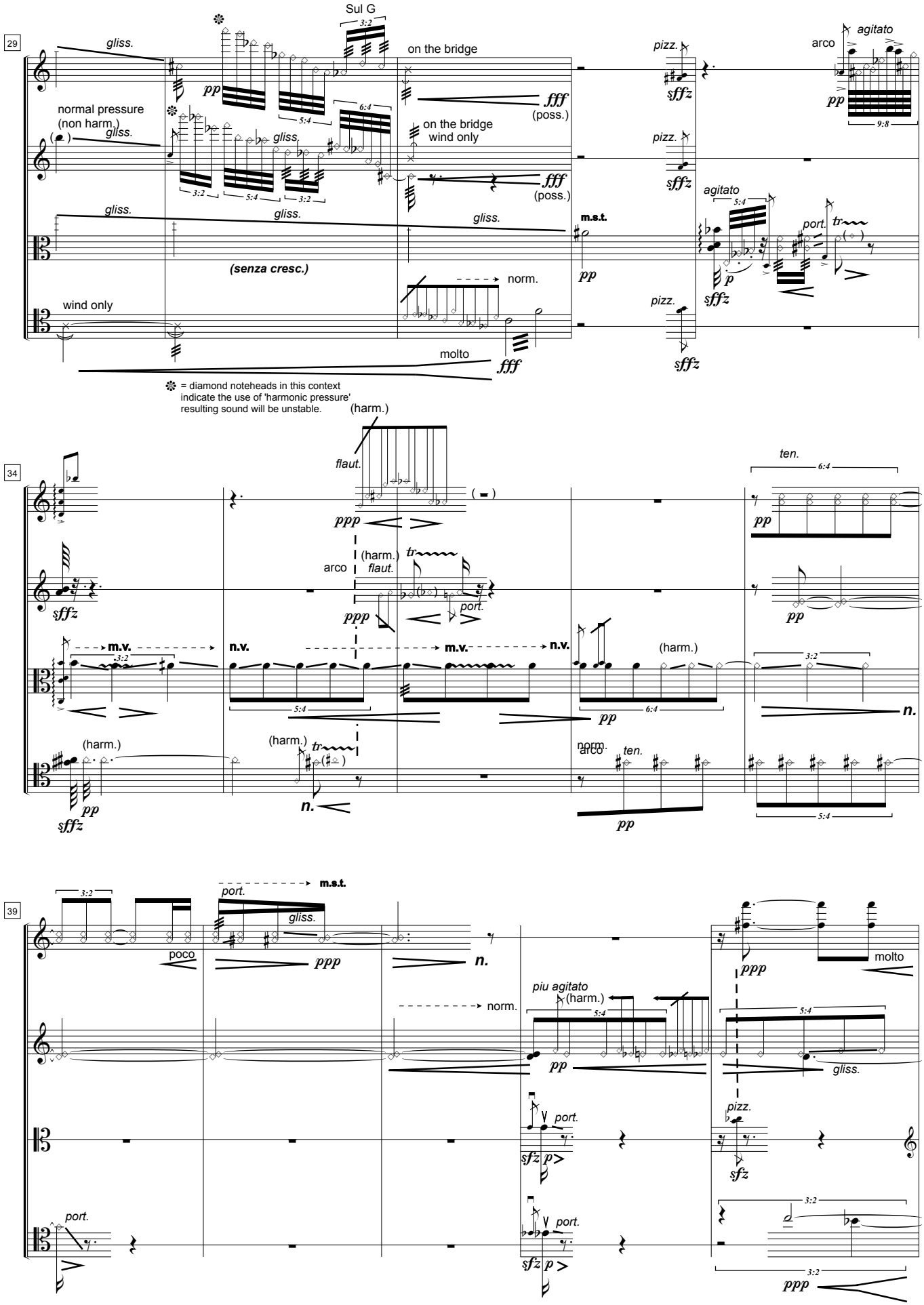
Jeroen Speak 2013




** the harmonics indicated in the cello line are enrichend by the entries in the other parts. The timing indicated is approximate only and care should be taken to allow the cello part to speak first.
14
norm.
m.s.t.
m.v.
n.v.
5:4
gliss.
n.
* = as the harmonic emerges begin the crescendo. the diminuendo judged accordingly.
19
Sul D
3:2
8va
24
sul E
(harm.)
norm.
ppp sound should be mostly 'wind'
port.
m.s.p.
Sul A
pizz.
pluck behind bridge
sfffz
arco


29
Sul G
gliss.
on the bridge
pizz.
arco
agitato
normal pressure
(non harm.)
wind only
(poss.)
(senza cresc.)
m.s.t.
norm.
molto
= diamond noteheads in this context
indicate the use of 'harmonic pressure'
resulting sound will be unstable.
34
(harm.)
flaut.
ten.
m.v.
n.v.
port.
35
poco
piu agitato
molto