

Epeisodos

For solo Bass Clarinet

2004 Jeroen Speak

'trance' like and full of colour (♩ = 60)

①

lip oscillation *ppp*

breath tone (unpitched)

normal

poco

pp

7:4

tr

niente

(k.s)

ppp

7:4

tr

p

ppp

ti!

p

* gradual transition from breath (unpitched) to a pitched sound, the space of which must take approx. the duration of a dotted crotchet to perform.

* These notes should interrupt the flow of the oscillation as little as possible, and should be placed in a (rhythmically) independent fashion

②

breath tone

normal

7:4

ppp

p

gliss.

niente

7:4

tr

7:4

ppp

p

6

③

(*ppp*)

7:4

tr

7:4

gliss.

niente

ppp

poco

p

quasi gliss.

7:4

p

6:4

p

④

no oscillation

7:4

tr

7:4

f

ppp sub.

7:4

(*ppp*)

p

lip oscillation

p

⑤

7:4

tr

7:4

no oscillation

poco

ppp sub.

poco

p

ppp

breath tone

p

norm.

6

ppp breath tone — norm. — pp gliss. niente

normal tr. (k.s.)

pp p pp ppp

5:4

7

white noise gliss. quasi niente

3''

sfz ppp sub.

cresc. poco a poco 4:3 f

tr. fl. norm.

7:4

ppp sub.

8

breath tone

normal (7) norm.

f p fp f p mf p p ff

7 5 7 6 6 7 5

9

no oscillation no harmonics

breath tone

ppp sub. cresc. norm.

gliss. create harmonics

mp f

pp sub.

9:8 9:8

6

* gradually add distortion in the form of non-specific harmonics whilst retaining the trill

10

lip oscillation (k.s.) no oscillation

ppp sub. norm.

ppp sub. norm.

5 5 5

lunga