

Arabesques

for violin and piano

Preceded by 10 seconds of absolute , motionless silence. You must begin as if continuing the piece uninterrupted from a previous point, like switching on the radio in the middle of a musical broadcast.

secretively and wistfully

Jeroen Speak 2000

remain motionless during this pause and all such similarly notated pauses.

A very wide, slow vibrato, ad lib.

on the bridge norm. (s.p.)

norm. on the bridge sub.

norm. (s.p.)

sul tasto

(s.t.)

(trem.)

norm. sub. non trem.

norm. sub. (non s.t.)

punti d'arco

non trem.

lunga 10"

1

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Musical score for piano. The top staff starts with 'Delicatissimo' and 'punta d'arco norm.' in 16/8 time. It includes dynamics like *port.*, *sul tasto sub.*, *sfz*, *pp*, *mp*, *poco*, *pp sub.*, *tr*, *s.p. --> on the bridge*, *non trem.*, *(trem.)*, *s.p. --> on the bridge*, *non trem.*, and *quasi niente*. The bottom staff continues with dynamics *pp*, *p*, *pp*, *ppp*, *p*, and *3:2* markings. The score ends with a circled '3' and a '3:2' bracket.