

Tortion

for solo Bb bass clarinet

Jeroen Speak 2014

emergent and subliminal

1"

sub tones

F

A

A

fermatas (in parenthesis) are used to indicate that the necessary time may be taken for a particular effect to speak, the time frame offered is only an 'ideal' one, the sound production takes priority and may take several seconds longer than indicated in some cases.

lip oscillation

(pitch approx.)

pp

mf

---> widen displacement slightly --->

- * — suggestion only, alternate different fingerings for the same note.
- ** — crossed note heads indicate a mix of pitch and key/or air sound. This is left up to the performer as to the means of production.
- *** — these noteheads indicate sub tones.

2

gliss.

as before

7

pp

prepare a piece of laminated paper, fixed with a bull clip flat over bell. (Before piece starts). Leave vent open.

n.

3

(.) c.6"

mp

attacca

just enough to get sheet vibrating.

mp

n.

oscillate dynamic and pitch using keys(s)

p

pp

4

(.) c.12"

gradually merge oscillation into tremolando

(trem.)

gliss.

full tone