

Tarantelle II

For solo cello

Jeroen Speak 2002

Intimo e vigoroso ♩ = 60

the graphic above the staff represents the fingerboard. mst= molto sul tasto, msp= molto sul ponticello, norm = normal bowing position.

similarly the graphics above the box indicate bow positions thus:

- = col legno (senza crini)
- | = col legno (mezzo crini)
- | = normal (con crini)

N.B.
Staves are floating to visually aid the performer in the interpretation of the piece, ie. 'isolated islands of sound'. Proceed to the next staff after the indicated period.

portamento between indicated notes, but do not press string to finger board.

(sul G) *pp* *f* **bat.** (sul G) **L.H.** *ppp* *sffz* *pizz. norm.* **arco col leg. mezzo crini** **brief**
col leg. bat. 6:4 *p (sub.)* 6:4 *f*
R.H. *jetato* 6:4

Sul.D *f (poss.)* 5:4 *p sub.* 6:4 **(non trem.) bat.** 6:4 5:4 **Sul.A** *poco*

A **bat.** 3:2 **Sul.C** *agitato ff* *tr* *port.* 3:2 *tr* *2/8 sc* **(attacca)**
pp *ff* *ppp sub.*

A thumb slap on body of instrument

mst 6"
accel. *molto*

tr
rf rf rf rf rf 5:4 **molto**