

# Eratosthenes' Sieve

for Stroma

Jeroen Speak 2013-14

*molto delicato e segretamente* ♩ = 60

B.FI. *molto delicato e segretamente* ♩ = 60

Vla. *molto delicato e segretamente* ♩ = 60  
pizz. *sfz*  
*molto delicato e segretamente*

Vc. *molto delicato e segretamente* ♩ = 60  
*f* *p* *f* *sfz*

Acc. *molto delicato e segretamente* ♩ = 60  
air *n.* *f*

Harp *molto delicato e segretamente* ♩ = 60  
*p* *f*

Vib. *molto delicato e segretamente* ♩ = 60  
motor off *p*  
senza ped.

Perc. *molto delicato e segretamente* ♩ = 60

4''

4''

4''

4''

4''

4''

4''

4''

4''

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9

B.Fl. *air fl.* *ppp*

Vla. *arco*

Vc. *pizz.* *sfz* *p* *p*

Acc.

Hp. *sfz* *port.* *F#* *E F# G#*

Vib. *p* *senza ped.*

perc. *WB* *TOMS* *3:2* *pp*

3"

*air* *pppp*

*prepare silently* *arco* *gliss.* *ppp*

*prepare silently* *arco* *gliss.* *ppp* *3:2 3:2 3:2*

3"

*gliss.* *f* *pp*

3" *motor on* *motor off*

3" *TOMS* *ppp*

Detailed description of the musical score: The score is for a piece titled 'Eratosthenes' Sieve'. It consists of seven staves: B.Fl., Vla., Vc., Acc., Hp., Vib., and perc. The music is in 4/8 time. The first system (measures 9-12) features the B.Fl. playing a melody with 'air' and 'fl.' markings, and 'ppp' dynamics. The Vla. and Vc. play 'arco' and 'pizz.' parts. The Hp. plays a sequence of notes with 'sfz' and 'port.' markings, including a chord of E, F#, and G#. The Vib. plays a long note with 'p' dynamics and 'senza ped.' marking. The perc. part includes a 'WB' (woodblock) and 'TOMS' with a '3:2' triplet. The second system (measures 13-16) continues the B.Fl. melody with 'pppp' dynamics and 'air' markings. The Vla. and Vc. play 'arco' and 'gliss.' parts with 'ppp' dynamics and '3:2' triplets. The Hp. plays a glissando with 'f' and 'pp' dynamics. The Vib. has a 'motor on' and 'motor off' marking. The perc. part continues with 'TOMS' and 'ppp' dynamics.

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The musical score is organized into seven systems, each with a different instrument part. The systems are:

- B.Fl.:** Starts with a 6" dynamic marking. Features a *fl.* (flute) section with *pp* dynamics and a crescendo.
- Vla.:** Features a *pizz.* (pizzicato) section with a 3:2 ratio and *p* dynamics, followed by *fz* (forzando) dynamics.
- Vc.:** Features a *pizz.* section with *f* dynamics, followed by *fz* dynamics.
- Acc.:** Features a *vib.* (vibrato) section with *pp* dynamics.
- Hp.:** Features a *p* (piano) dynamic marking.
- Vib.:** Features a *p* dynamic marking, followed by *p* dynamics and a crescendo.
- perc.:** Features a 6" dynamic marking.

The score includes various musical notations such as *pp*, *p*, *f*, *fz*, *mf*, *ppp*, *arco*, *harm.*, *c.l.t. agitato*, and *Rec.* (ritardando). It also includes time signatures (4/8, 6/8) and dynamic markings (6", 4", 5").