

Epeisodos

For solo Bass Clarinet

2004 Jeroen Speak

'trance' like and full of colour (♩ = 60)

①

lip oscillation *ppp*

breath tone (unpitched)

normal

poco

pp

tr 7:4

niente

(k.s)

ppp tr 7:4

p

ppp ti!

p

* gradual transition from breath (unpitched) to a pitched sound, the space of which must take approx. the duration of a dotted crotchet to perform.

* These notes should interrupt the flow of the oscillation as little as possible, and should be placed in a (rhythmically) independent fashion

②

breath tone

normal

tr 7:4

ppp

p

gliss.

niente

tr 7:4

ppp

p

6

③

(*ppp*)

tr 7:4

p

6:4

poco

p

gliss.

niente

tr 7:4

ppp

tr 7:4

quasi gliss.

poco

④

tr 7:4

no oscillation

f

ppp sub.

tr 7:4

(*ppp*)

p

lip oscillation

p

⑤

tr 7:4

poco

ppp sub.

no oscillation

poco

p

ppp breath tone

tr 7:4

p

norm.

6

ppp breath tone --- norm. *pp* gliss. niente *p* normal *pp* *tr* (k.s) *ppp* *tr*

5:4

7

gliss. quasi niente 3''' *sfz* *ppp* sub. 7:4 *fl.* *tr* norm. *ppp* sub. cresc. poco a poco 4:3 *f*

8

breath tone --- *f* *p* normal *fp* *f* *p* (7) norm. *mf* *p* *ff*

9

f 6 breath tone *ppp* sub. cresc. 9:8 norm. *ppp* sub. no oscillation no harmonics *gliss.* create harmonics *mp* *f*

* gradually add distortion in the form of non-specific harmonics whilst retaining the trill

10

ppp sub. 5 norm. breath tone (k.s) *tr* no oscillation *ppp* sub. norm. lunga