

Musical score for a symphony orchestra, page 9. The score is divided into two systems, each containing staves for Violins (Vn), Violas (Vla), Cellos (Vcl), Double Basses (DB), and Harps (Hp).

System 1 (Measures 46-60):

- Violins (Vn1, Vn2):** Play in 3/8 time, tempo 110. Dynamics range from *pp* to *fff*. Includes markings for *pizz*, *arco*, *tr*, *cresc.*, and *port.*
- Violas (Vla1, Vla2):** Play in 3/8 time, tempo 110. Dynamics range from *pp* to *fff*. Includes markings for *tr*, *port.*, and *gbcx*.
- Cellos (Vcl1, Vcl2):** Play in 3/8 time, tempo 110. Dynamics range from *pp* to *fff*. Includes markings for *col leg. batt.*, *norm.*, and *tr*.
- Double Basses (DB1, DB2):** Play in 3/8 time, tempo 110. Dynamics range from *pp* to *fff*. Includes markings for *col leg. batt.*, *norm.*, and *pizz*.
- Harps (Hp1, Hp2):** Play in 3/8 time, tempo 110. Dynamics range from *ppp* to *fff*. Includes markings for *col leg. (media legno tratto)* and *gbcx*.

System 2 (Measures 61-66):

- Violins (Vn2, Vn1):** Play in 2/8 time, tempo 60. Dynamics range from *ff* to *fff*. Includes markings for *tr*, *gbcx*, and *port.*
- Violas (Vla2, Vla1):** Play in 2/8 time, tempo 60. Dynamics range from *mp* to *fff*. Includes markings for *tr*, *port.*, and *gbcx*.
- Cellos (Vcl2, Vcl1):** Play in 2/8 time, tempo 60. Dynamics range from *pp* to *fff*. Includes markings for *col leg. batt.*, *norm.*, and *tr*.
- Double Basses (DB2, DB1):** Play in 2/8 time, tempo 60. Dynamics range from *pp* to *fff*. Includes markings for *col leg. batt.*, *norm.*, and *pizz*.
- Harps (Hp1, Hp2):** Play in 2/8 time, tempo 60. Dynamics range from *ppp* to *fff*. Includes markings for *col leg. (media legno tratto)* and *gbcx*.

The score includes various musical notations such as dynamics (*pp*, *mf*, *ff*, *fff*), articulation (*tr*, *port.*), and performance instructions (*pizz*, *arco*, *col leg. batt.*). Time signatures change from 3/8 to 2/8 between systems.

Musical score for a woodwind and string ensemble, page 10. The score includes parts for Violins I, II, and III; Violas I, II, and III; Cellos I, II, and III; Double Basses I and II; Flutes I and II; and Horns I and II. The music is in 3/8, 4/8, and 3/16 time signatures. It features various dynamics such as *ppp*, *sfz*, and *mp*, and includes performance instructions like "col leg. (media legno tratto)", "gloss.", and "poco". The score is divided into five measures, with the final measure being a 3/16 time signature.