Choruses for Virgins, Widows, and Innocents

for; flute, clarinet, viola and piano

Virtually inaudible

♪ = 60

Jeroen Speak 2000

breath tone with harmonics
sub tones
create harmonics
con sordino
pizz.
arco
col leg.
(trem.)
una corda
sempre sotto voce
delicatissimo
norm.
lunga
niente
poco
col leg. media legno tratto
ten.

All instruments must attempt to play at the dynamic indicated but as 'quietly as possible. This applys to the opening in the way that all instruments are asked to produce their tone in a way that makes it difficault to produce loud dynamics anyway, however all attempts must be made to remain sotto voce with regards the other players at all times utlill indicated otherwise by a 'PLAY NORMALLY' indication.

Vnl

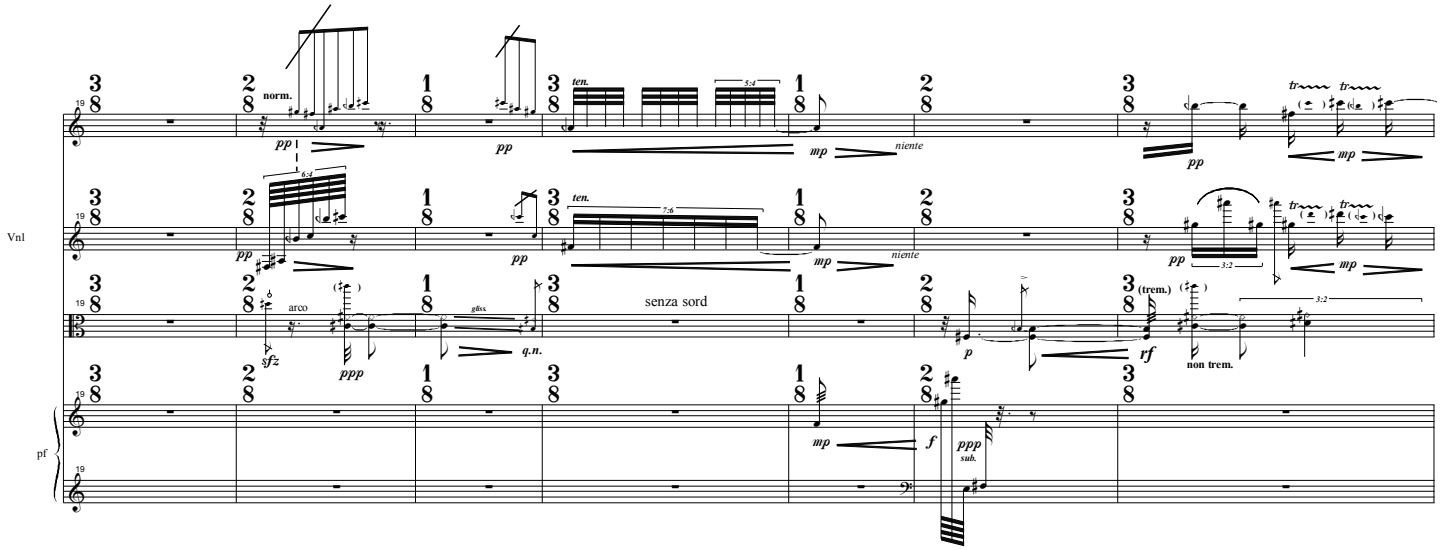
pf

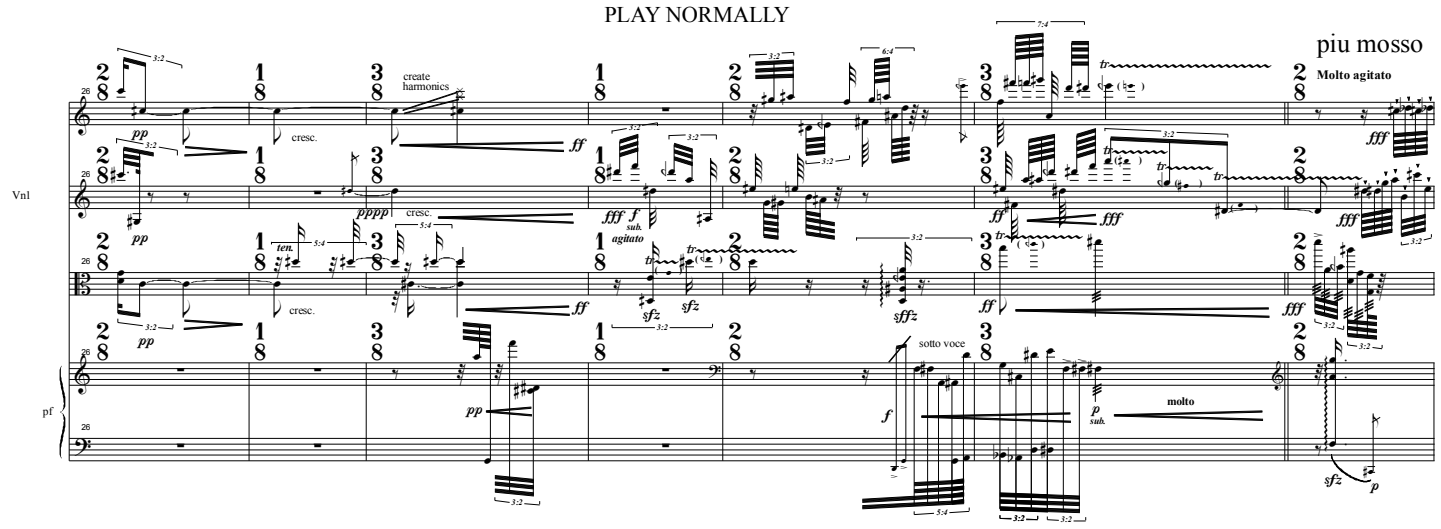
reduce harmonics
sotto cl.
non trem.
regolare
col leg.

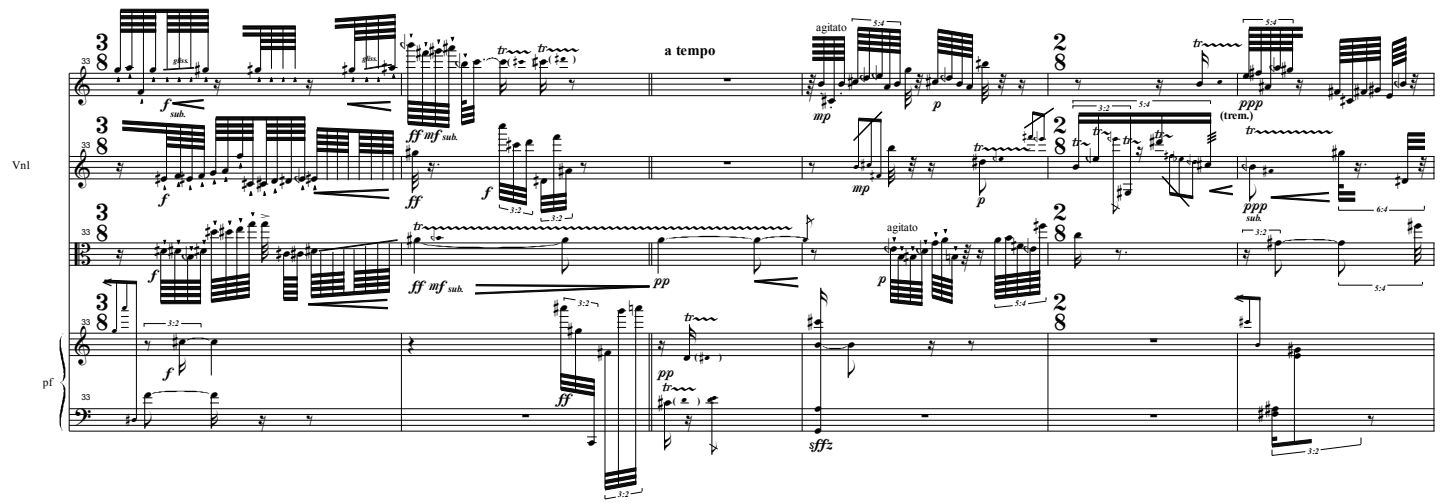
Vnl

pf

leggiero
fl.
breath tone
gliss.
vib.
agitato
pizz.
arco


Vnl
pf
norm.
ten.
niente
arco
senza sord
gliss.
q.n.
(trem.)
non trem.
sub.


PLAY NORMALLY
piu mosso
Molto agitato
Vnl
pf
create harmonics
cresc.
ten.
agitato
sotto voce
molto


Vnl
pf
gliss.
a tempo
agitato
(trem.)
sub.